



Juror:
**Ann Marie
 Campbell**

A native of Los Angeles, award-winning painter Ann Marie Campbell earned a BA in Painting/ Sculpture/ Graphic Arts from the UC Los Angeles

where she also was inducted as a life-long member into the Alpha Lambda Delta Honor Society.

In early years, Ann focused on murals, and a nearly 20 year span saw her traveling across the nation and Canada creating fine art murals for homes, businesses, churches and public art. One major client was Richard Branson of the Virgin Companies, who commissioned her to paint his Virgin Megastores in more than 25 major cities in the U.S. This exposure led to critical professional recognition in both newspapers and magazines.

Ann has a passion for Ancient Art and the various techniques practiced through millennia. She studied through courses offered by the Getty Museum in Los Angeles as well as from private specialists and artisans. She has become adept at art procedures such as hot wax encaustic, egg tempera, iconography, and Illuminates Miniatures painted on goatskin parchment.

Ann has taught workshops in these techniques, such as St. Ender's Island Monastery in Mystic, CT. Ann is an Associate Member of the California Art Club and a member of the Oil Painters of America. She has exhibited in national shows, juried competitions and invitational events, including the prestigious Crocker Art Museum Annual Art Auction. Ann has won many First Place awards, among other awards.

Many publications and newspapers have recognized her talent, including the New York Times and Craig's New York Business to Woman's Wear Daily and the Sacramento Bee. A recent highlight of her award-winning painting "No Admittance! Elites Only!" is slated to be seen in Inside Sacramento Magazine.



Sacramento Fine Arts Center
 5330-B Gibbon Dr.
 Carmichael, CA 95608

916.971.3713

Tuesday- Friday 11 AM to 3 PM
 Saturday 11 AM -5 PM

Website:
www.sacfinearts.org

Facebook and Instagram:
 @sacfineartscenter

SHOW CHAIR:
 Mary Hargrave
 & Mikki Bako Sorensen

Entry Form/Prospectus

Magnum Opus 2022



February 1 -26, 2021

Juried Fine Art Exhibition
 Open to All Media

Online Entry
www.sacfinearts.org/entry

Second Saturday
 Awards and Reception
 February 12, 2022 5:30-8:30

OPEN ART EXHIBITION

Fine Art Exhibit Cash and
Merchandise Awards.

SHOW INFO HERE Enter your Magnum
Opus into our premier annual exhibit,
reflecting the most recent outstanding art
achievement for participating artists.

ENTRY FEE: (non-refundable)
Sac Arts members \$20 each or 3 for \$50
Non-Members: \$25 per work or 3 for \$65

ONLINE ENTRY.

You may enter up to three images in digital
form (.JPG only) at www.sacfinearts.org/entry.
Images must be at least 500 kb and not exceed
5 mb. Images must measure 1500 pixels wide.
Save as highest quality .jpg. Phone shots use
“actual” size.
Online payment is made using Paypal or credit
card.

ENTRY DEADLINE: December 30, 2021

ENTRY NOTIFICATION: January 14, 2022

HAND DELIVER ACCEPTED WORK:

Jan. 28, 2022 1 - 4 PM
Jan. 29, 2022 10 AM - 2 PM

SHIPPED WORK: Must be received no later
than January 28, 2022. Artist is to be
responsible to initiate and pay for all shipping
charges as well as crating fee. If there is a delay
in return shipping our shipping agent will call
you. All shipped artwork must be sent to:

Sacramento Fine Arts Center
c/o Magnum Opus
5330-B Gibbons Drive,
Carmichael, CA 95608

EXHIBITION SPECIFICATIONS: Submit
only recent, original work and was finished
within the last two years. Work with glass must
have rigid styled frames. We suggest plain
frames with neutral mats. Work exceeding 29”
X 35” (1015 sq inches must use plastic. No
unfinished canvas edges, protruding nails,
staples or saw-tooth hangers. The back of art
must be wired with wire ends safely taped.
Hanging system must be secure. On back of
paintings or bottom of sculptures: Cut and
attach this from to each piece. Sculptures over
50 lbs must be set up by artist. Installations
must meet OSHA fire and safety codes and
free standing work must be stable and safe for
viewing. Accepted artwork must be exactly as
presented online.

COMMISSION: Sacramento Fine Arts Center
will retain a (50% non-member, 30% member
commission on all work sold. Artists should
adjust their prices accordingly. **ALL
ARTWORK MUST BE FOR SALE.**

LIABILITY: The Sacramento Fine Arts
Center will be diligent in care of artwork but is
not responsible for loss or damage that might
occur. Insurance is the responsibility of each
artist. Any work containing unacceptable
materials may be withdrawn by the Sac Arts
Board of Directors.

REMOVING WORK AND STORAGE FEES:

Work must remain to the end of the show. It
may be removed on the closing day of the
exhibit between 5-6 pm, or the following week,
by appointment during gallery hours. Art work
left after one week after the closing of the
exhibit will be assessed a fee of \$5.00 per day,
per work. Work left after one month becomes
the property of Sacramento Fine Arts Center
and will be used in one of our fundraisers.

ELIGIBILITY: Work must be original, not
previously shown at Sacramento Fine Arts
Center. No copies, no class or workshop art,
crafts or works by commercial printing process
(i.e. no giclees, enhanced giclees or prints of
original artwork. Exception: photography will
be accepted.

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Please bring this form with you to receiving .

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.

ARTIST _____ SIGNATURE _____
ADDRESS _____
EMAIL _____ PHONE _____
TITLE _____ PRICE _____
MEDIA _____