



Juror: Michele McCormick

Sacramento resident Michele McCormick is a widely exhibited photographer. She entered the fine arts arena in 2012, and her images have since been frequently honored and exhibited. In 2015 and 2017 her work was included in the prestigious Crocker Kingsley show. Her images have been exhibited at numerous locations, including juried shows at venues including the California State Fair Fine Arts exhibit, Los Angeles 1650 Gallery, Portland's Black Box Gallery, Carmel's Center for Photographic Art and local galleries and events including Viewpoint Photographic Gallery, Blue Line Gallery, Lodi's Spring Art Annual, the Auburn Artwalk and the KVIE Art Auction along with many other area exhibits.

Her wide ranging portfolio includes portraiture, landscape, travel, animals, food and fine art.

In the COVID era, her work has taken on a new direction. Deprived of many of her usual photography themes and subjects, she expanded her long-standing interest in migratory bird photography and, recognizing that Sacramento has a rich avian population throughout the year, she began to focus on bird photography – and found herself immersed in a new passion.

michelemccormickphotography.com
Instagram, @michelepix
facebook.commichelemccormickphotography



Sacramento Fine Arts Center
5330-B Gibbon Dr.
Carmichael, CA 95608

916.971.3713

Tuesday- Friday 11 AM to 3 PM
Saturday 11 AM -5 PM

Website:

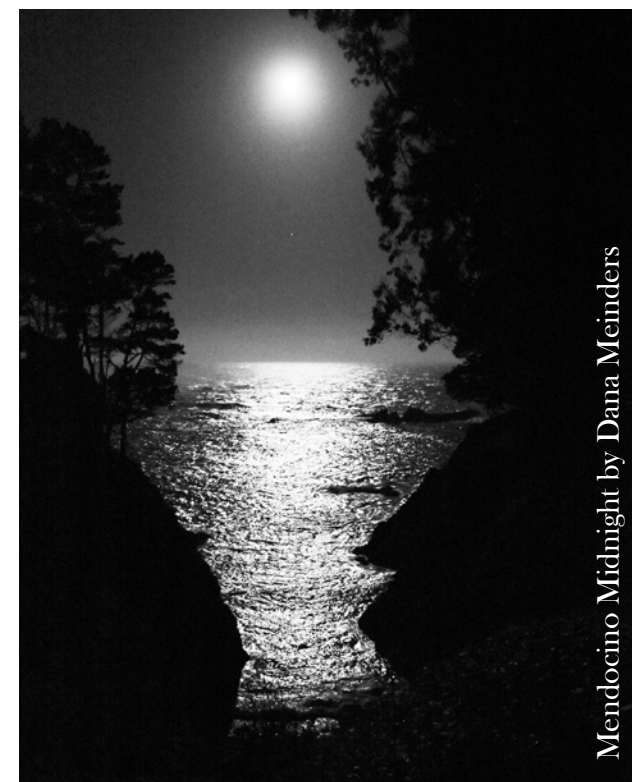
www.sacfinearts.org

Facebook and Instagram:
@sacfineartscenter

SHOW CHAIR:
Dana Meinders

Entry Form/Prospectus

Watery Wonders



Mendocino Midnight by Dana Meinders

Critical to life, Sac Arts celebrates water in its many forms in a photographic exhibition.

Juried Fine Art Exhibition
of Photography

May 24- June 18, 2022

Online Entry

www.sacfinearts.org/entry

Second Saturday Awards and
Reception June 11, 2022
5:30-8:30

SHOW INFO: For Sacramento Fine Arts Center's first photography exhibit in three years, a broad range of photo techniques are accepted. Award categories include traditional film, digital imaging, images from camera phones, and a category for images that have been significantly manipulated.

AWARD CATAGORIES:

- Best of Show
- Film
- Digital
- Camera Phone
- Manipulation

ENTRY FEE: (non-refundable)
Sac Arts members \$15 each or 3 for \$40 Non-Members: \$20 per work or 3 for \$50;

ONLINE ENTRY.

You may enter up to three images in digital form (.JPG only) at www.sacfinearts.org/entry. Images must be at least 500 kb and not exceed 5 mb. Images must measure 1500 pixels wide. Save as highest quality .jpg.
Online payment is made using Paypal or credit card.

ENTRY DEADLINE: April 22, 2022

ENTRY NOTIFICATION: May 6, 2022

HAND DELIVER ACCEPTED WORK:

- May 20, 2022 1 - 4 PM
- May 21, 2022 10 AM - 2 PM

SHIPPED WORK: Must be received no later than May 20, 2022. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you. All shipped artwork must be sent to:

Sacramento Fine Arts Center
5330-B Gibbons Drive,
Carmichael, CA 95608

OPEN ART EXHIBITION

Water Themed Photography Exhibit
Cash and Merchandise Awards.

EXHIBITION SPECIFICATIONS: Submit only recent, original work finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq inches) must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of entries: Include your name, address, telephone number, title and price. Entries over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing. Accepted artwork must be exactly as presented online.

COMMISSION: Sacramento Fine Arts Center will retain a (50% non-member, 30% member commission on all work sold. Artists should adjust their prices accordingly. **ALL ARTWORK MUST BE FOR SALE.**

LIABILITY: The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the Sac Arts Board of Directors.

REMOVING WORK AND STORAGE FEES:

Work must remain to the end of the show. It may be removed between 5-6 pm on the closing day of the exhibit or the following week, by appointment during gallery hours. Art work left one week after the closing of the exhibit will be assessed a \$5.00 per day, per work fee. Work left after one month becomes the property of Sacramento Fine Arts Center and will be used in one of our fundraisers.

ELIGIBILITY: Work must be original, not previously shown at in a juried exhibition Sacramento Fine Arts Center. No copies, no class or workshop art.

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Please bring this form with you to receiving .

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.

ARTIST _____ SIGNATURE _____

ADDRESS _____

EMAIL _____ PHONE _____

TITLE _____ PRICE _____

MEDIA _____