

IMPORTANT DATES AND INFORMATION

About this exhibit:

This is our annual animal themed art exhibit. All entries must have animal subject matter. This exhibit is open to all ages and media & *includes a special youth awards category.*

ONLINE ENTRY DEADLINE:

June 17th at 11:59pm
(Enter art via [entrythingy](#))

ACCEPTANCE NOTIFICATION:

July 2, 2022

RECEIVING:

July 16th, 10am-4pm

EXHIBITION:

July 19 - August 13, 2022

RECEPTION:

August 13th, 5:30-8:30pm

PICK UP:

August 13 at the closing of the reception.

SHOW CHAIR:

Cathy Gibbons cathygibbons.com/

ENTRY FEE: (non-refundable)

Members \$15 each or 3 for \$40

Non-Members: \$20 per work or 3 for \$50

Youth (17 & under): \$10 each or 3 for \$25

EXHIBITION SPECIFICATIONS

Submit only **original work** that was finished in the last two years. Original works means no class or workshop art, no copies, giclees or enhanced giclees or works by any commercial printing process (except for photography); no crafts; no copyrighted works; and no works previously shown in a juried show at Sac Arts. Accepted work must be exactly as presented online.

All canvas works must have **finished edges** and any works less than 3/4 gallery-wrapped, must be **framed**. All other hanging works must have clean edges and be **framed** unless they are 3-D. All hanging pieces must be wired using only **D rings** and the **wire ends must be taped. (No protruding nails, staples or sawtooth hangers may be used.)** Works with glass must have rigid frames. Works exceeding 29" x 35" must use plastic rather than glass.

Sculptures over 50 lbs. must be set up by the artist. Installations must meet OSHA, fire and safety codes and free standing work must be stable and safe for viewing.

Be sure the following information is placed on the back of 2-D works and the bottoms or backs of 3-D works: **Name, address, phone # and email of artist, title of piece, size of piece, media and price.**

Shipped work must be received no later than the receiving date. The artist is to be responsible to initiate and pay for all shipping charges.

For questions regarding the information above, email us at info@SacFineArts.org. Include photographs and be specific when asking your question.

John Nichols, Judge



John's passion for painting stretches back to his youth when an influential high school art instructor motivated him to keep plugging away. In the '70's he studied art at Sacramento City College. Retirement from a career in the construction industry allowed more time to further develop his art while taking advantage of a variety of workshops and studies from many accomplished artists.

When John is not creating still life, wildlife or portrait paintings in either oil or acrylic, he often paints land and seascape subjects. Painting en plein air allows him to enjoy nature and the outdoors while striving to capture the atmospheric perspective, composition, value, edges, color and that often-elusive light onto his canvas. "Many viewers say that my paintings portray peacefulness and tranquility. This confirms my attempt to communicate the mood of each scene I create."

Besides creating art, John is actively involved in advancing the arts in his community through his memberships in a variety of art affiliations, including Sacramento Arts Center, Yolo Arts and West Sacramento Art Guild. You are invited to visit John's website for more of his art at: www.JohnNicholsArtworks.com.



Sacramento Fine Arts Center
5330-B Gibbon Dr.
Carmichael, CA 95608

916.971.3713

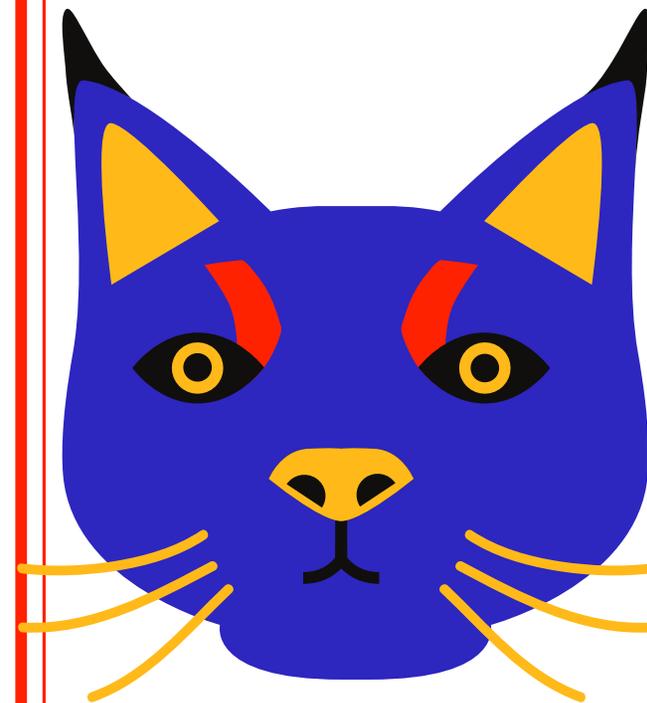
Tuesday- Friday 11AM - 3 PM
Saturday 11AM -5PM

Website:
www.SacFineArts.org

Facebook and Instagram:
[@sacfineartscenter](https://www.facebook.com/sacfineartscenter)

CALL TO ARTISTS

ANIMAL HOUSE



SUBMIT WORKS BY

JUNE 17TH