

IMPORTANT DATES AND INFORMATION

About this exhibit:

Animal House is an animal theme art show entries are open to all media with an animal theme. This show includes a youth category.

ONLINE ENTRY DEADLINE:

April 9, 2024, at 11:59 pm
(Enter art via entrythingy.com)

ACCEPTANCE NOTIFICATION:

April 22, 2024

RECEIVING:

May 4 by appointment

EXHIBITION:

May 14- June 8, 2024

RECEPTION:

June 8, 5:30 - 8:00 PM

PICK UP:

June 8th at 7 PM or following the awards reception.

SHOW CHAIR:

Elise Reilly

ENTRY FEE: (non-refundable)

Members \$15 each or 3 for \$40

Non-Members: \$20 per work or 3 for \$50

Youth: \$10 or 3 for \$30

EXHIBITION SPECIFICATIONS

Submit only **original work** that was finished in the last two years. Original works means no class or workshop art, no copies, giclees or enhanced giclees or works by any commercial printing process (except for photography); no crafts; no copyrighted works; and no works previously shown in a juried show at Sac Arts. Accepted work must be exactly as presented online and listed FOR SALE.

All canvas works must have **finished edges** and any works less than 3/4 gallery-wrapped, must be **framed**. All other hanging works must have clean edges and be **framed** unless they are 3-D. All hanging pieces must be wired using only **D rings** and the **wire ends must be taped. (No protruding nails, staples or sawtooth hangers may be used.)** Works with glass must have rigid frames. Works exceeding 29" x 35" must use plastic rather than glass.

Sculptures over 50 lbs. must be set up by the artist. Installations must meet OSHA, fire and safety codes and free standing work must be stable and safe for viewing. 2-D work should **not exceed 40lbs** and measure less than 4' x 8'.

Be sure the following information is placed on the back of 2-D works and the bottoms or backs of 3-D works: **Name, address, phone # and email of artist, title of piece, size of piece, media and price.**

Shipped work must be received no later than the receiving date. The artist is to be responsible to initiate and pay for all shipping charges.

For questions regarding the information above, email us at info@SacFineArts.org. Include photographs and be specific when asking your question.



JUDGES BIOGRAPHY

Elizabeth St. Hilaire is an award winning full-time artist, art workshop instructor, and published author. She is an Artist Educator for Golden Paints, a former Ambassador for Princeton Brush, and Creative Team Artist for Gel Press, her work is also featured on Fredrix Canvas packaging. Her unique mixed-media artwork is created from torn tidbits of hand-painted paper which she glues down over an acrylic under-painting.

St Hilaire's collages are collected and have been exhibited both nationally and internationally; images of her work are reproduced and available nationwide on wall canvas, household items, stationery, clothing, jewelry, and more. Elizabeth is a Signature Member of National Collage Society, holds a BFA from Syracuse University, and has been working in her medium for over 15 years. She has published seven books on her process.

She enjoys painting en Plein Air and has participated in the Wekiva Paint Out (FL), New Smyrna Beach Paint Out (FL), and the Sedona Plein Air Festival (AZ). How do you rip and glue torn tidbits of paper in the wind? Elizabeth has a mixed media easel designed and manufactured in Italy to do just that!



Sacramento Fine Arts Center
5330-B Gibbon Dr.
Carmichael, CA 95608

916.971.3713

Tuesday- Friday 11AM - 3 PM
Saturday 11AM -5PM

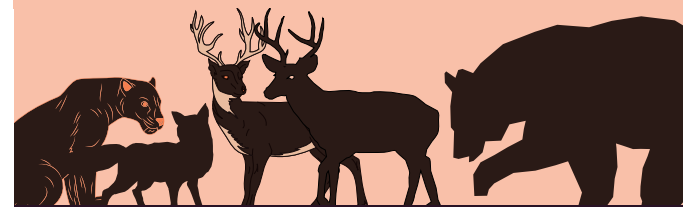
Website:
www.SacFineArts.org

Facebook and Instagram:
[@sacfineartscenter](https://www.instagram.com/sacfineartscenter)

CALL TO ARTISTS



ANIMAL HOUSE 2024



ENTRY DEADLINE
APRIL 9, 2024