

Judges Biography

For the past twenty years, Phil Gross has been involved in the art of filmmaking. In 1997, he worked as a cinematographer for a documentary about the northern California painter, Gregory Kondos. the more he filmed the artist, the more he wanted to join him.... And so he did.

"I know that my experience in filmmaking and theatre plays a hand in what ultimately ends up on my canvas." His compositions often contain reoccurring characteristics; low or high-angle perspectives, compressed telescopic viewpoints, strong contrast in lighting, and a practice called "contenjour" meaning into or "against" the daylight. " my goal is to bring a landscape forward, press it, vertically stretch it, imbue it with saturated colors and drama so that you, 'the viewer,' feel you are standing the and surrounded by it rather than viewing it from afar. its front row orchastra.

In 2007, Gross was selected to be part of the prestigious " Yosemite Artist in Residency" program. In 2009 he was selected for a public art installation in Yolo county, for a show at the Sacramento International Airport, and for his works to represent his district in the state capitol. Phils inspirations start with tthe French Impressionists, American painters and contemporary CA parinters, such as Theibauld, Kondos, Tollefeson, and Verkeet



Sacramento Fine Arts Center
5330-B Gibbon Dr.
Carmichael, CA 95608

916.971.3713

Tuesday- Friday 11AM - 3 PM
Saturday 11AM -5PM

Website:
www.SacFineArts.org

Facebook and Instagram:
[@sacfineartscenter](https://www.facebook.com/sacfineartscenter)

Call to Artists
*California
Landscapes*



Entry Deadline May 13, 2024

IMPORTANT DATES AND INFORMATION

About this exhibit:

This features California's never-ending long coastlines, majestic mountains, deep valleys, and vast deserts. Entries are open to all media featuring California Landscapes.

ONLINE ENTRY DEADLINE:

May 13, 2024 at 11:59 pm
(Enter art via entrythingy.com)

ACCEPTANCE NOTIFICATION:

May 25, 2024

RECEIVING:

June 8, 2024 by appointment.

EXHIBITION:

June 11 - July 6, 2024

RECEPTION:

July 6, 2024

PICK UP:

Notifications will be sent before the closing of this exhibit.

SHOW CHAIR:

Susan Giles and Dana Meinders

ENTRY FEE: (non-refundable)

Members \$15 each or 3 for \$40

Non-Members: \$20 per work or 3 for \$50

EXHIBITION SPECIFICATIONS

Submit only **original work** that was finished in the last two years. Original works means no class or workshop art, no copies, giclees or enhanced giclees or works by any commercial printing process (except for photography); no crafts; no copyrighted works; and no works previously shown in a juried show at Sac Arts. Accepted work must be exactly as presented online and listed FOR SALE.

All canvas works must have **finished edges** and any works less than 3/4 gallery-wrapped, must be **framed**. All other hanging works must have clean edges and be **framed** unless they are 3-D. All hanging pieces must be wired using only **D rings** and the **wire ends must be taped. (No protruding nails, staples or sawtooth hangers may be used.)** Works with glass must have rigid frames. Works exceeding 29" x 35" must use plastic rather than glass.

Sculptures over 50 lbs. must be set up by the artist. Installations must meet OSHA, fire and safety codes and free standing work must be stable and safe for viewing. 2-D work should **not exceed 40lbs** and measure less than 4' x 8'.

Be sure the following information is placed on the back of 2-D works and the bottoms or backs of 3-D works: **Name, address, phone # and email of artist, title of piece, size of piece, media and price.**

Shipped work must be received no later than the receiving date. The artist is to be responsible to initiate and pay for all shipping charges.

For questions regarding the information above, email us at info@SacFineArts.org. Include photographs and be specific when asking your question.